



TALES OF THE THEATRE: PARTICIPATION FOR PROFESSIONALS OF ALL AGES

OBSTACLES

Vulnerability
(e.g., stage fright)

Perceived
expectations

Aspects of
physical space

Material/roles/jobs

Traditional scripts being re-imagined

Considerations of inclusion/exclusion

COVID-19 an ongoing barrier for
people with health issues

Technology

Cost

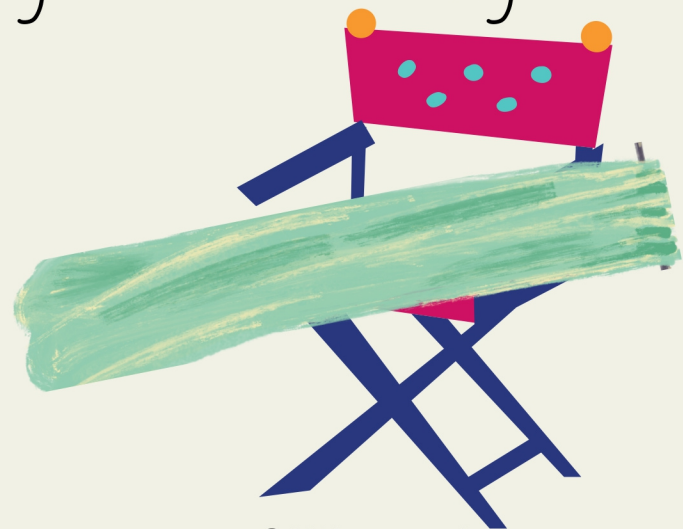
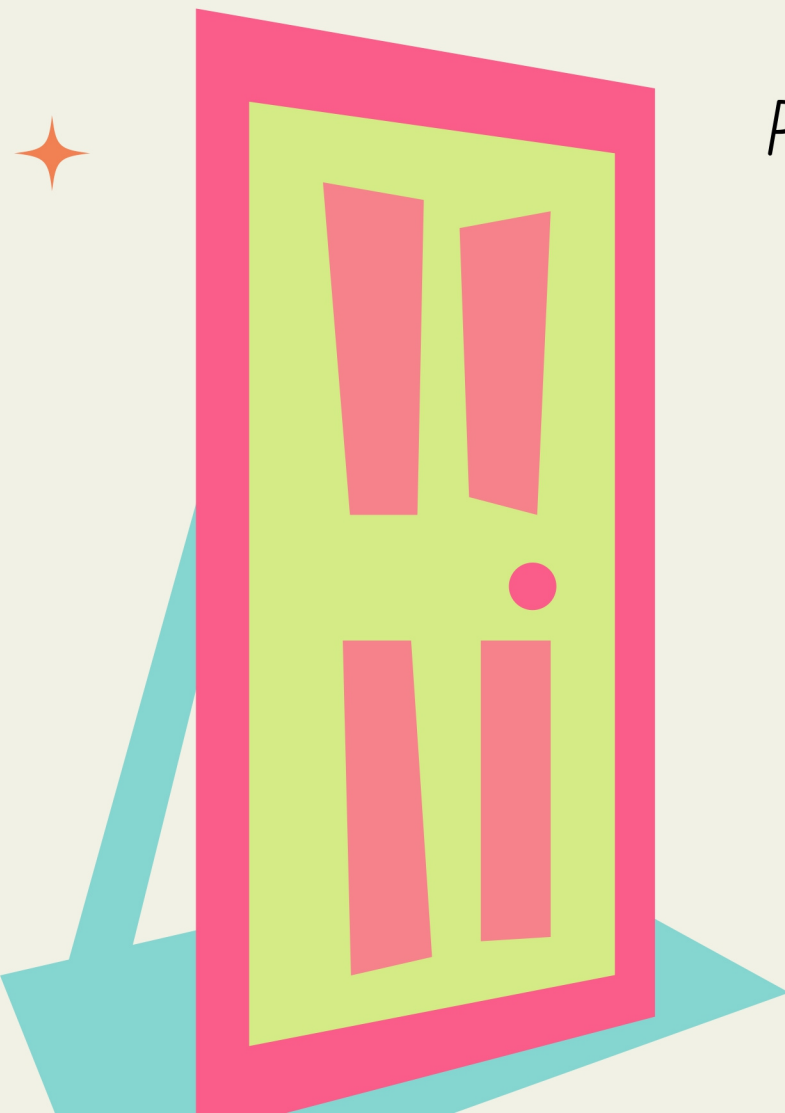
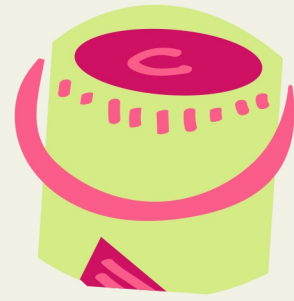
Unfamiliarity

Cost of childcare

Physical capacities (all ages)

Energy (all ages)

6 day week/ 8 hour day



What are the creative solutions available?

1

ACCESS

2

DE-CENTERING
MEMORIZATION

3

INTERGENERATIONALITY

4

COMMUNITY



Baking ACCESS into design

Accommodating people caring for children

Physical paths

An actor's job is more than lines

Longer rehearsal time

Including the audience

Training ushers in access (site specific)

Lateral creative creation

Considering access in small spaces

Adjust labels

Shorter work week

Access coordinator

Create a playing space to explore technology

Accessibility and age-inclusion audits

Destigmatize accessibility needs = encourage identifying them and create safe and brave spaces that support this

Identify access needs early (at the beginning of the process)

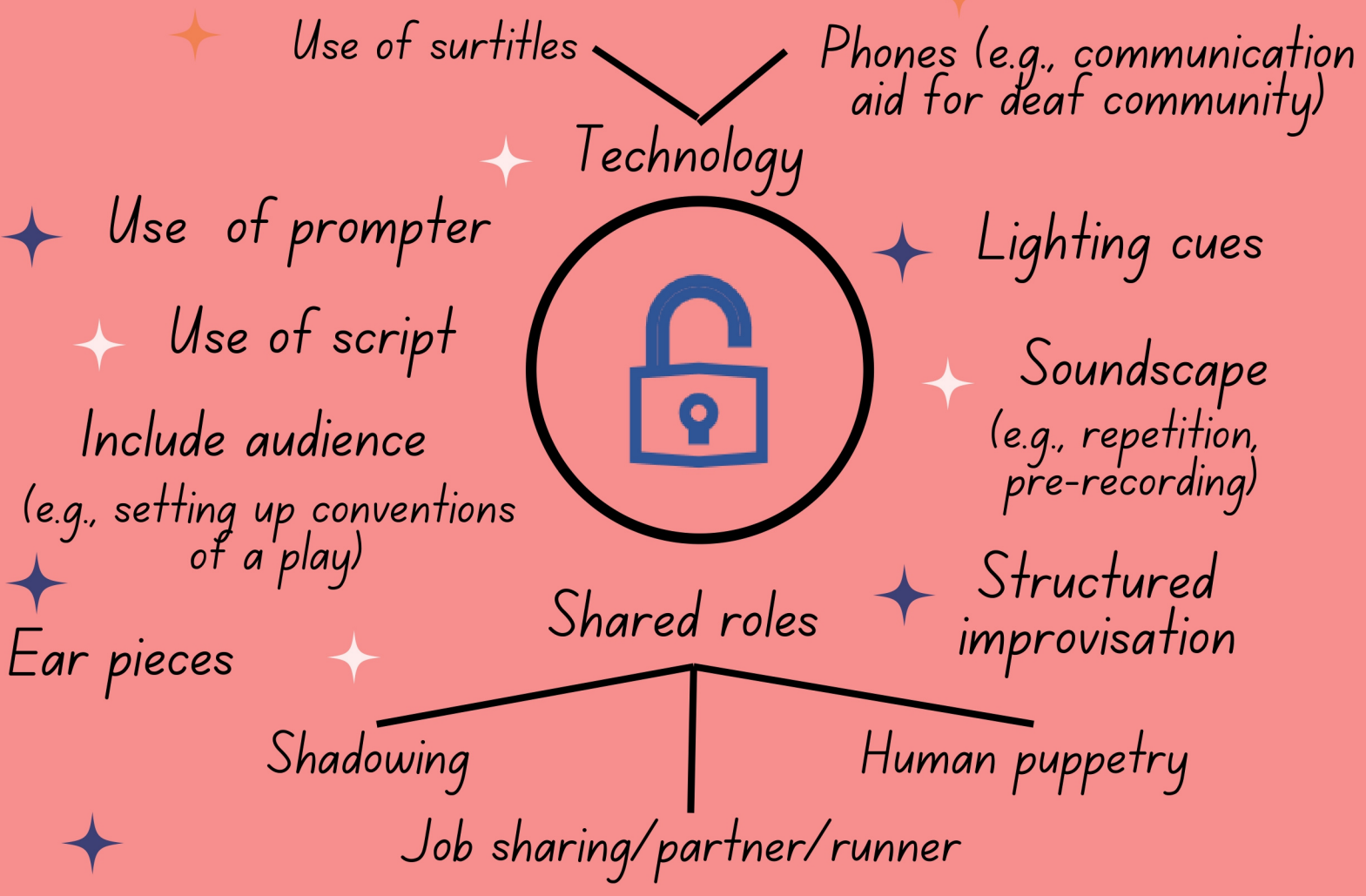
Access needs can occur for anyone (all ages)

"It's important to be seen"

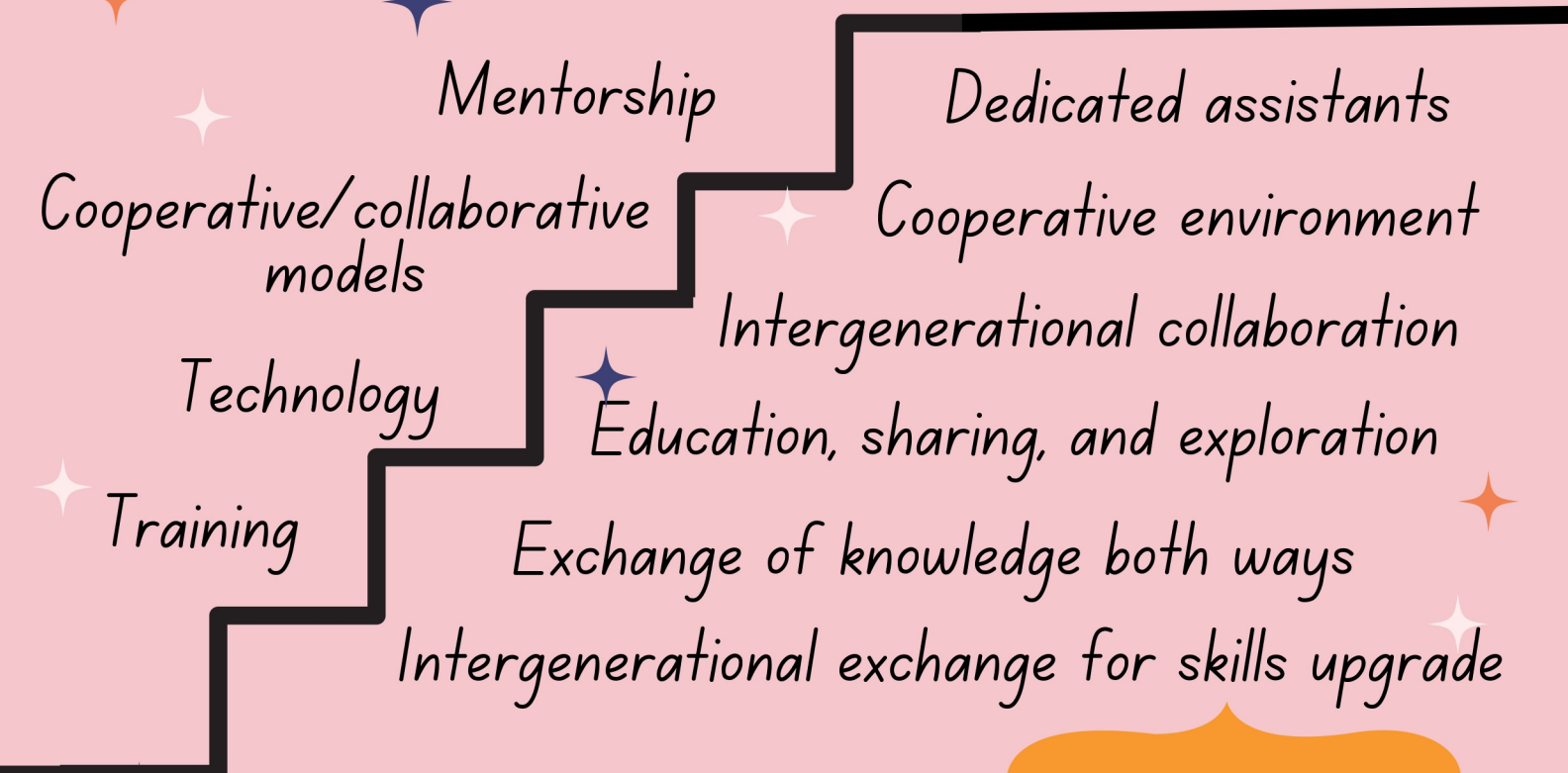
What would a production that included these look like?
What are tensions/connections between access points?

Budgets are a statement of philosophy

DE-CENTERING MEMORIZATION



INTERGENERATIONALITY



COMMUNITY

✨ Shared memory ✨ "Theatre is the cure"
 Different perspectives deepen creativity (we make better art!)
 ✨ A company is a community ✨ Sharing/exchanging ideas
 Broadening definitions of "emerging artist" (any age)
 ✨ Maintaining connections and constellations
 Gathering and networking spaces are necessary (formal and informal)



THE CREATUS PROJECT

Conceived of by Julia Henderson & Jack Paterson
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COLLABORATIVE ARTISTS

Karen Chiang, Barbara Clayden, Keith Martin Gordey, Jane Heyman, Donna Wong Juliani, Glenn MacDonald, Allan Morgan, Murray Price, Andrea Rabinovitch, Roy Surette, Ken Scott, Kathryn Shaw, Hannah Siden, Anju Singh, Ingrid Turk, Sabrina Vellani, Tanja Dixon-Warren, & Joelle Wyminga.

WE GRATEFULLY ACKNOWLEDGE THE SUPPORT OF

Canada Council for the Arts, Canadian Artist Network,
PAL Vancouver, PHT Creative Hub, The Presentation House Theatre,
& Western Gold Theatre



Canada Council
for the Arts

Conseil des arts
du Canada



CANADIAN
ARTISTS
NETWORK

Because Creativity Lives Forever



LAND ACKNOWLEDGMENT

The Creatus Project's activities take place on or are launched from the unceded traditional territories of the Coast Salish People: the x^wməθkwəyəm (Musqueam), Skwxwú7mesh (Squamish), and Səlílwətaʔ/Selilwitulh (Tsleil-Waututh) Nations. We recognize and honour the recommendations from the Truth and Reconciliation commission and acknowledge the importance of Indigenous sovereignty on this unceded territory.

**A territorial or land acknowledgement is an act of reconciliation that involves making a statement recognizing the traditional territory of the Indigenous people who called the land home before the arrival of settlers, and in many cases still do call it home.*

[For more information on the Truth and Reconciliation Commission of Canada click here.](#)